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CATALOGUE · OF · LOAN · COLLECTIONS OF OBJECTS · OF · INDIAN · ART · AND CURIOS · ON · VIEW · AT · THE · EXHIBITION · OF · INDIAN · PORTRAITS BY · EDMUND · MORRIS · CANADIAN ART · CLUB · 57 · ADELAIDE · ST. · E. FROM · MARCH · 30th · TO · APRIL · 17th

MCMIX

CATALOGUE OF LOAN COLLECTIONS OF OBJECTS OF INDIAN ART AND CURIOS, ON VIEW AT THE EXHIBITION OF INDIAN PORTRAITS, BY EDMUND MORRIS, CANADIAN ART CLUB, 57 ADELAIDE ST. EAST, FROM MARCH 30TH TO APRIL 17TH

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I.

COLLECTION LENT BY THE FAMILY OF THE LATE HON. ALEXANDER MORRIS. THE ARTICLES WERE PRESENTED TO HIM BY THE VARIOUS CHIEFS WHEN HE WAS LIEUT.-GOVERNOR OF MANITOBA, THE NORTH-WEST TERRITORIES AND KEEWATIN.

1. War Coat, decorated with bead work and ermine skin. Presented by Sweet Grass, Weekaskookeesayyin, Principal Chief of the Plain Crees, Fort Pitt, 1876, to Lieutenant-Governor Morris (called by the Crees Kitchiokimow, the Great Chief).
2. Buckskin Dress, decorated with porcupine quill work. Presented to the late Mrs. Morris by the Sioux.
3. Embroidery, made by the half-breed women, for the late Mrs. Morris.
4. Cree Pipe of Peace, made of black stone inlaid with copper and decorated with eagle feathers.
5. Fire Bag.
6. Whip used for driving dog.
7. Cree Pipe and Stem.
8. Cree Pipe.
9. Cree Fire Bag.
10. War Coat, deerskin, decorated with bead work. Presented by Yellow Quill, Auzawaquin, Chief of the Saulteaux, at Round Plain on the Assiniboine in 1876.
11. Fan made of Eagle Tail, birch bark handle, used by the chiefs.
12. Fan made of Eagle Wing, birch bark handle, used by the chiefs.
13. Cree Headdress.
14. Cree Moccasins.
15. Flute.
16. Cree Moccasins.
17. Necklace, antelope bones and grizzly bear claw.
18. Woven Beadwork, and case made of the Northern diver. Presented to the late Mrs. A. H. Malloch, named by the Crees Tabiskoo Kijick ("Equal to the Sky").
19. Cree Moccasins.
20. Knife Sheath.
21. Maskegon Head Dress, made of the Northern diver.

22. Dictionary of the Cree Language. Presented by the Rev. Pere Lacombe, O.M.I.
23. Prayer Book of the Moose Indians. Presented to the late Mrs. Morris, by the Bishop of Moosonee, 1875.
24. Manuscripts relating to the Indians and Half-breeds.
25. Silver Ornaments, sent in 1828 from Peru by Matthew Cochran, Esq., to the Hon. William Morris, called by the Ojibways of the Ottawa Valley Shekeishkeik ("The Rising Sun").

II.

OBJECTS OF INDIAN ART AND CURIOS COLLECTED BY EDMUND MORRIS, A.R.C.A., DURING THE TIME SPENT AMONGST THE VARIOUS TRIBES.

OJIBWAY:

1. Fire Bag, Long Lake, Thunder Bay District.
2. Ancient Carved and Colored Tikanagan, or Baby Frame, found amongst the tribe at Orillia. Presented to E. M. by Curtis Williamson, R.C.A.
3. Box of Birch Bark, worked with porcupine quills.
4. Powder Horn.

SAULTEAUX:

5. Pipe of Peace, belonging to Chief Yellow Quill, Auzawquin.
6. Fire Bag, made of a young beaver. Chief Yellow Quill.
7. War Club. Chief Yellow Quill.
9. Head Dress, made of Eagle Feathers, used by the leader of the dance. Presented to E. M. by the Tribe.
10. Image made of Moose horn, found by a French settler buried under the ground in a box made without nails on the Yellow Quill trail, Manitoba, 1878. The medicine men held that these images gave them control over the souls of others.
11. Head of Image found by a French settler under the leaves on the Yellow Quill trail, 1879.
12. Pipe belonging to Sitting White Eagle, medicine man, Saskatchewan.
13. Pipe. Presented to E. M. by J. Macarthur, Esq., Jr.

CREES:

14. Ancient Straight Pipe, belonged to Chief Loud Voice, got from his grandson.
15. Head Decoration for a Horse. Presented to E. M. by the hereditary chief, Walter Ochopowace, Saskatchewan.
16. Decoration for Buffalo Robe, belonged to Chief Poor Man, Saskatchewan.
17. Pipe, belonged to the Man Who Ties the Knot.
18. Two Ancient Pipes.
19. Maskegon Pipe.
20. Ancient Buffalo-bow, Arrows.
21 Moccasins.
22. Moccasins, Ermine Skin's band, Alberta.
23. Moccasins, Duck Lake, Saskatchewan.
24. Moccasins, belonged to Chief John Prince, Manitoba.

BLACKFOOT, ALBERTA:

25. Pipe. Presented by Chief Weasel Calf to E. M., named by Head Chief Running Rabbit of the Blackfeet—"Bear's Robe," Kyaiyii—after a noted chief.
26. Whistles used by those who took the vow and underwent torture in the Sun Dance.
27. Decoration for Robe worn by the men and presented to E. M. by Murney Morris, Esq.
28. Decoration for Child's Blanket.
29. Fire Bag, belonged to Bull Bear.
30. Belt and Knife Sheath.
31. Moccasins, belonged to a son of Head Chief Running Rabbit.
32. Moccasins, belonged to Sisoyake, widow of Head Chief Crow Foot.
33. Clasps for Blanket or Robe, belonged to wife of Head Chief Running Rabbit.
34. Necklace.
35. Fire Bag, belonged to Slow-Coming-Over-the-Hill.
36. Necklace.
37. Bracelet.
38. Ancient Straight Pipe. Presented to E. M., by Chief Bull Plume of the Piegans. Father Doucet, O.M.I., writes: "Chief Bull Plume says that the straight pipe is very old, has been made by the Blackfoot

tribe. It is the great medicine Beaver pipe used in the great Beaver Dance, held in the Spring, and in great ceremonies, social and religious, of the tribe. Two beavers are carved on it. He says it has cost ten horses."

39. Head Dress made of Buffalo Hair, got from an ancient Indian in 1893.
40. Scalp Decoration, belonged to Calf Child, war chief of the Blackfeet.
41. Pipe, belonged to Calf Child, war chief.
42. Bags in which the men carry red earth to paint their faces.

PIEGAN:

43. Buffalo Robe, on which the Piegan chiefs Running Wolf, Big Swan, Bull Plume and Butcher painted their history for E. M.
44. Ancient Implements for preparing robe.
45. Ancient Implement for grinding grain.
46. Parflesche Case. Presented to E. M. by Chief Big Swan.
47. Two Ancient Drinking Bowls. These were in common use by the tribe over a hundred years ago, when they were timber people.
48. Ancient Ladle, made out of the horn of a Rocky Mountain sheep.
49. Ladle made out of buffalo horn.
50. Implements used for making arrows.
51. Buffalo stones. These were considered by the Indians to have power over the buffalo chase. Presented to E. M. by Head Chief Butcher.
52. Good Medicine. Presented to E. M. by the various chiefs.
53. Implement for preparing robes.
54. Fire Bag. Presented to E. M. by Head Chief Butcher, and made by the Half-breeds.
55. Moccasins. Presented to E. M. by Chief Running Wolf.
56. Leggings, belonged to Head Chief Butcher.
57. Medicine Rattle of a Head Chief.
58. Pipe. Sent to Head Chief Butcher by the Chief of the Crow Indians, with an invitation to visit them. Presented to E. M.
59. Whip. Presented to E. M. by Chief Big Swan.
60. Eagle Wing Fan, belonged to Eagle-Flying-Against-the-Wind.
61. Necklace, made of buffalo teeth, and beads used by the early traders.
62. Ancient Arrow Heads, and Material of which they were made. Presented to E. M. by Chiefs Running Wolf and Bull Plume.

BLOOD:

64. War Coat, belonged to Chief Strangle Wolf.
65. Fire Bag, belonged to Chief Bull Shield.
66. Ancient Drinking Bowl.

IROQUOIS:

67. Ancient Ladle. Ahdoquasa, Brantford Reserve.
68. Decoration made of silver; woven bead work.
69. Arrow Heads, found in Carolina (probably Iroquois). Presented to E. M. by W. M. Boultbee, Esq.
70. Arrow Heads, found in Ontario (probably Iroquois).
71. Ancient Implements and Decoration (probably Huron-Iroquois), found in Ontario.

SIOUX:

72. Pipe of Chief Sitting Bull. Presented by him before leaving Canada to the Chief of the Brule Sioux, who gave it to F. Kidd, Esq., the trader with those Sioux and later with the Stonies, who presented it to E. M.
73. Woven Bead Work.
74. Moccasins.
75. Woman's Belt.
76. Moccasins.

ASSINIBOINE:

77. Coat.
78. Clothes of the Runner, brother of Chief Carry-the-Kettle, who named E. M., "He Who Transfers Us to Paper" (Waowan).
79. Woman's Belt.
80. Moccasins of the Turtle.

STONEY:

81. War Clothes.
82. Fire Bag.
83. Belt, belonged to Joe Peacemaker.

84. Knife and Sheath, belonged to father of Joe Peacemaker.
85. Moccasins.
86. Moccasins, belonged to Dan Wildman, Jr.
87. Knife Sheath.
88. Arm Band.
89. Decorations for Coat.
90. Two cases, used for carrying Treaty Ticket.
91. Two Cases, used for carrying Signal Glass.
92. Necklace.
93. Woman's Leggings.
94. Case, belonged to Chief Hunter.

SARCEE:

95. Buffalo Robe, on which is recorded the History of the Head Chief Bull Head, or Little Chief Tçilla, as he told it to the Sarcee recorder for E. M.
96. Two War Clubs.
97. Moccasins, belonged to Chief Big Wolf.

III.

OBJECTS OF INDIAN ART AND CURIOS LENT BY B. E. WALKER, ESQ., COLLECTED BY EDMUND MORRIS, A.R.C.A., DURING THE TIME SPENT AMONGST THE INDIAN TRIBES.

IROQUOIS:

1. Onondaga Pipe, got from Joshua Buck, the would-be uncle of Tom Longboat.
2. Moccasins.

OJIBWAY:

3. Tikinagan, or Baby Frame, from Sault Ste Marie.

CREE:

4. Decoration for Rest, used in the lodges of the chiefs and medicine men.
5. Model of Lodge, File Hills.
6. Model of Lodge.

7. Pouch.
8. Model of Red River Cart.
9. Case, used for Signal Glass or Treaty Ticket.
10. Moccasins, belonged to Money Bird, File Hills.
11. Moccasins, File Hills.
12. Moccasins, Duck Lake.
13. Coat, White Bear's Tribe, given to one of the Saulteaux.
14. Maskegon Pipes.

SAULTEAUX:

15. Arm Bands.
16. Belt.
16a. Woven Bead Work.
17. Arm Bands.
17a. Arm Bands.
18. Arm Bands.
19. Fire Bag.
20. Tea Bag, made of young moose skin.
21. Belts, made of woven bead work.
22. Woven Bead Work.

SIOUX:

23. Pipe.
24. Moccasins.
25. Decoration, made of Indian Hair.
26. Two Pairs of Arm Bands, woven bead work.
FIRE BAGS.

ASSINIBOINE:

27. Moccasins.
28. Band for Blanket or Robe, belonged to Mazaluta (Blue horn growls).
29. Moccasins.
30. Necklace.
~~31. Fire Bag.~~

STONEY, ALBERTA:

32. Drum.
33-34. Belts.
35. Belt.
36. Vest.
37. Vest.
38. Belt.
39. Leggings.
40. Beadwork.
41. Moccasins.
42. Arm Bands.
43. Head Dress, made of porcupine hair and worn by the men in the Kaispa or Sioux Dance, and on other occasions.
~~44. Moccasins.~~
45. Fire Bag.
46. Spoon, made of Rocky Mountain sheep horn.
47. Fire Bag.
48. Fire Bag.
49. Catlanite Pipe, originally from their kinsmen in Montana.
50. Necklace, made of Sweet Grass.
51. Necklace.
52. Bag, made of Bear's Skin.
53. Belt.

BLACKFOOT:

54. Saddle; these were in general use by the Plainsmen before the Mexican saddle was introduced into the country.
55. Head Dress, worn by the head of the Kaispa or Sioux Dance. There is a general significance attached to such things after some years of use.
56. Moccasins.
57. Moccasins.
58. Bracelet.
59. Vest.
60. Powder Horn.
61. Arm Band.
62. Clasps for Robe.

PIEGAN:

63. Head Dress, with Whistle, used in the Sun Dance.
64. Doll.

BLOOD:

65. Fire Bag.
66. Whip.
67. Fire Bag, porcupine work.
68. Moccasins.
69. War Club.
70. Necklace of Finger Bones.
71. Leggings, porcupine work.
72. War Pipe.
73. Buffalo Stone.

MOCCASINS.

KOOTENAY:

74. Moccasins.

IV.

OBJECTS OF INDIAN ART, LENT BY D. R. WILKIE, ESQ.
HAIDA INDIANS (Queen Charlotte Islands, British Columbia):

1. Totem Pole, Symbols of the Bear, the Heron, and the Women.
2. Totem Pole, Symbols of the Eagle, the Fin-back Whale in the Sea, the Grizzly Bear on Land, and the Women.
3. Idol, the Spirit of Darkness, to whom the Indians used to bring sacrifices when in immediate trouble.
4. Top of Totem Pole.
5. Medicine Mask.
6. Medicine Rattle.
7. Musical Instrument.
8. Hat.
9. Hat.
10. Skirt.

(The above were collected by Mr. Justice Martin of Victoria, B.C.)

11. War Club.
12. War Club.
13. Fire Bag.
14. Moccasins.
15. Buffalo Horn.
16. Whip.
17. Case, with Instrument for Cleaning Pipe.
18. Arrows.
19. Moccasins.
20. Moccasins.

(The above were collected by Colonel Thomas Benson, R.C.A., during the Rebellion of 1885.)

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